Dr. Melissa Crum
educator, artist, author, researcher

Meet
Dr. Melissa Crum
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Dr. Crum is an artist, author, researcher, and founder of Mosaic Education Network, LLC.

Mosaic Education Network is a consulting company that infuses the arts, research, storytelling and critical thinking into professional development, community building and curriculum development. We help participants have healthy ways of thinking about themselves, their future and their connection to a diverse world.

Dr. Crum has conducted professional development training, given presentations and facilitated projects across the United States and internationally. From junior high to higher education, Dr. Crum works with students, teachers and non-profit leaders to collectively build stronger communities for success.

It’s time to support you!

Do you want to strengthen your team in a creative and engaging way?

Do you seek meaningful and action-oriented group conversations to solve challenging problems?

Are you looking for creative arts-based projects that are relevant to students’ lives and encourages critical thinking?

Contact Mosaic Education Network today to discuss your needs.

Consultation is free.

We look forward to working with you!

Watch her TEDx Talk -->

Click. Follow. Stay connected!
To support educators, non-profit leaders, and community stakeholders in forming and implementing creative project-based curriculum. The goals are the following:

**SUPPORT**
educators who want to bring relevant curriculum into their classrooms

**ENHANCE**
students' education by incorporating the expertise of community stakeholders (e.g. parents, young professionals, non-profit board members, and artists)

**IMPLEMENT**
creative social justice-oriented project-based curriculum

Watch Linden STEM Academy’s documentary
ACT: Actively Critically Thinking

THEATER-BASED LITERACY

OBJECTIVE
To encourage students to critically analyze literature and media from different perspectives using theater practices while promoting an intellectual experience. The goals are the following:

IMPLEMENT
creative project-based curriculum that is connected to social justice themes and encourages critical thinking

INTEGRATE
academic, social and cultural experiences into the classroom

CREATE
a foundation of awareness, values, ethics and citizenship

CONNECT
reading, visual culture and theater-based "rehearsal room" techniques for interactive learning

Watch more on theater-based literacy
Expanding Cultural Perceptions

DIVERSITY TRAINING

OBJECTIVE
To help educators gain stronger relationships with their diverse students by guiding them through critical self-reflection using art. The goals are the following:

HELP
educators gain cultural consciousness, avoid perpetuating stereotypes, and create opportunities for critical thinking

SUPPORT
educators become leaders in the classroom through culturally-conscious and innovative teaching practices

IDENTIFY
assumptions that influence teaching approaches, student-teacher engagement, and curriculum choices
Conversations that Matter

DIALOGUES FOR REAL SOLUTIONS

OBJECTIVE
To incorporate personal input to address challenges affecting the school, organization, or business through small-group conversations. The goals are the following:

IDENTIFY and utilize the collective wisdom in the group to determine productive action steps

FACILITATE conversations that allow participants to proactively take charge

ENGAGE in methods that allow for better decision-making, more efficient and effective capacity building and greater ability to quickly respond to opportunity, challenges and change

PARTicipate in conversations to learn, exchange ideas, offer resources and be innovative
**Integrate**

**Student-Driven**

**TARGET AUDIENCE**
6-12th grade students and teachers interested in incorporating art and community members into the classroom

**SUMMARY**
Students, teachers, and community stakeholders shape the direction, purpose and creative output for a social justice-oriented project incorporated into classroom curriculum

**INCLUDES**
- 10-30 students
- 3-5 teachers
- 6-weeks
- 3 day/wk
- 90 min sessions
- Supplies

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**Actively Critically Thinking**

**ACT**

**Theater-Based Literacy**

**TARGET AUDIENCE**
6-12th grade teachers looking for an alternative approach to reading comprehension

**SUMMARY**
An active approach to teaching that promotes peer collaboration, develops critical-thinking skills, and students making informed interpretive choices

**INCLUDES**
- 15-30 students
- 3-5 teachers
- 9 sessions
- 90 min sessions
- Supplies

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**Customized Solutions**

**BUILDING STRONG RELATIONSHIPS**

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**Expanding**

**Cultural Perceptions**

**Diversity Training**

**TARGET AUDIENCE**
Teachers, school administrators, service-learning students, and non-profit leaders and staff seeking to form stronger relationships with the diverse populations they serve

**SUMMARY**
Uses art, critical self-reflection, and storytelling to reduce the effect of their bias for healthier engagement with and confidence in diverse-learners for better teacher-leaders and increased academic performance.

**INCLUDES**
- Customized, hands-on, sessions
- Research-proven practices
- All Supplies
- 90 - 120 min

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**Hosting**

**Conversations that Matter**

**Dialogues for Real Solutions**

**TARGET AUDIENCE**
Schools, businesses, and organizations seeking to address a challenge by using in-depth and unique insights from their stakeholders (Parents, teachers, support staff, board members, community members, students, grantors, etc)

**SUMMARY**
Small group, action-oriented conversations to ensure diverse contribution, connect perspectives, and share discoveries to address challenges and collectively creating solutions

**INCLUDES**
- Authentic data
- Detailed report with next steps
- 120 min
“Dr. Crum’s inclination to introduce the history of socialization made the discussion about deficit ideology extremely stronger because it gave the [pre-service] students a clear foundation that offered them not only the language to talk about oppression and issues of power, but it walked the students through implicating themselves in such issues...”

“Melissa engaged the audience from the moment she stepped up to the podium and had a greater impact in 8 minutes than I thought was humanly possible...”

“I had no idea what to expect from the exercise, but I was very engaged in the activity and highly sensitive to the things that arose within myself as well as my peers...”

“The educational encounter was engaging, evoking critical thinking, and encouraging literacy. The students’ imagination and creativity, collaboration, physical activity, theater arts and verbal skills were stimulated and called into action...”

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GET CONNECTED

MOSAIC EDUCATION NETWORK.COM

We look forward to working with you!