



Woven Clothing Design

With Ginger Snip, Jan Jeffryes and Cari Malver in Santa Fe



Featuring
4 Days
of
Hands-On
Clothing Design
and a
Full Day
Guided Tour
of the Area



March 23 – 30, 2024

Design and Sewing Technique
with Woven Fabric

and a
Southwest
Cultural
Immersion



Meet Your Instructors...

Ginger Snip

Born in Germany and raised in Texas, Ginger learned to sew and knit as a child. She graduated from the University of Maryland in Textile Marketing and spent years studying weaving and dyeing at the Southwest School of Art and Design in San Antonio, Texas. In addition to being an award-winning weaver, Ginger is an Assistant Guide for Loom Dancer Odysseys. She is a grandmother of two, a mother of three and lives in Telluride, Colorado with her husband, dogs and 2 horses. She weaves on Rio Grande, Mirrix, and SAORI looms at home and loves to design clothing with her woven fabric. Ginger enjoys traveling and interacting with fiber enthusiasts



Jan Jeffryes

Jan is a California native who studied fiber arts and weaving in the Bay Area in the 70's. She comes from a long line of sewers and knitters and was creating clothing design at an early age. While she continued her passion for weaving, she obtained a Masters in Special Education and taught for 25 years before retiring in 2010.

Jan now lives in Grand Junction, Colorado where she owns and operates a small lavender farm and weaving business. Her other interests include mosaic arts, painting, cooking/concocting lotions and potions, ceramics and almost any water sport! You'll find her in Mexico in the winter, on the river in the spring, farming in the summer and traveling in the fall. Always with a SAORI loom in tow! Jan is a Guide for Loom Dancer Odysseys and loves to travel, explore and learn about different cultures rich in fiber history and share that knowledge with others.

Cari Sample Malver

is an award-winning weaver trained in the Rio Grande tradition of weaving unique to the Southwest. This style of the art was brought to Northern New Mexico and Southern Colorado by the Spanish settlers in the 16th century and is a result of the interweaving of the Spanish, Mexican native and local Indian pueblo weaving cultures. Cari is passionate about weaving and exposing others to the many forms of fiber art around the world. Cari founded Loom Dancer Odysseys and has been a specialty textile tour company owner since 1992. She weaves on a variety of different looms, including SAORI, and in many countries. In addition to leading Loom Dancer's fiber arts expeditions, she loves to teach weaving classes at her studio in Santa Fe. When not exploring the world, Cari splits her time between Telluride, Colorado and Santa Fe, New Mexico where the natural landscapes and cultures are her muse.



*"Uncommon Textile Journeys
that Change Lives."*

+
Clothing Design and Sewing Techniques with Woven Fabric
A Unique Fiber Getaway
in the Legendary Artist Mecca of the Southwest

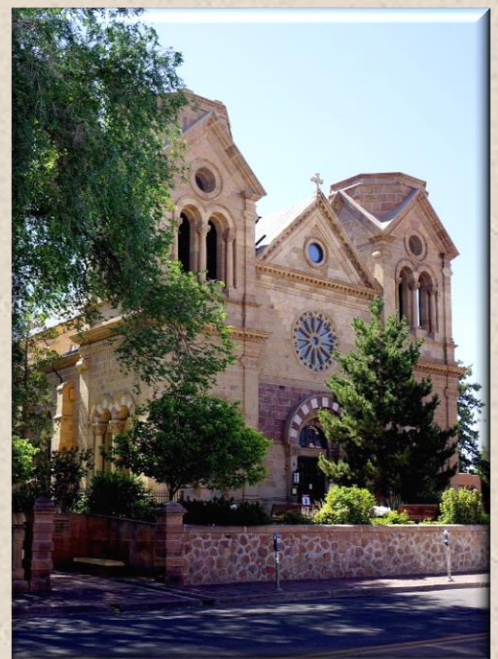


Saturday, March 23

Arrive Santa Fe

Today you travel from your home to Santa Fe, New Mexico. We will be happy to make recommendations for your travel arrangements. Travel options include flights directly into Santa Fe or Albuquerque. Upon arrival, you will transfer on your own to the charming Inn of the Governors. Nestled in the heart of Santa Fe, between the historic Plaza and the art-filled

galleries of Canyon Road, the Inn of the Governors offers quintessential Santa Fe hospitality. This evening, we will gather for a welcome reception. Dinner is on your own so that you can experience one of Santa Fe's marvelous restaurants. Overnight at Inn of the Governors. (Welcome reception)



Sunday, March 24

Nambe Trading Post and the Weavers of Chimayo



We'll begin our day by journeying about 20 minutes north of Santa Fe with our local guide to visit Nambe Trading Post for an introduction to one of the last historic trading posts of the real west and showcasing the new spirit of Santa Fe. Everything here is handmade by local artists and craftsman from the surrounding pueblos and communities. Owner, Cathy Smith, is an Emmy award-winning costumer famous for her costumes used in *Dances With Wolves*, *Longmire*, Yellowstone's prequel *1883*, *Woman Who Walks Ahead* and more than 35 other Westerns.

Nambe Trading Post houses the Museum of Western Film and Costume. This is a collection of Cathy's Emmy Award winning costumes as well as other costumes and props from dozens of iconic Westerns of which many have been filmed in New Mexico. Cathy will offer us a behind the scenes tour of the museum and regale us with stories of her memorable experiences being involved in the filming of many of these Westerns.

Then we travel to nearby Chimayo, renowned for its traditional Tewa Indian and Hispanic arts. The town of Chimayo was founded near the end of the 17th century by Spanish settlers who became proficient at farming, raising stock and wool weaving. Their descendants are still experts in many of these traditions which include weaving, wood carving, *retablos*, tin work, pottery, red and green chilis and colcha embroidery. In Chimayo, we'll visit the famous Rio Grande weavers of Ortega's, Centinela and Los Vigiles Living Traditions Fiber Studio and Supply. We'll learn first-hand about the entire Rio Grande weaving process which is closely linked to the history of New Mexico and is indigenous to this area.



We break for lunch at a traditional restaurant that has been serving authentic cuisine of New Mexico since 1965. Recharged with the delicious flavors of New Mexico, we journey to the nearby Santuario de Chimayo which is believed to be the home of a miracle over 200 years ago. Built in 1816, the site is the destination for thousands of pilgrims and travelers every year to be healed by its famous soil. Overnight at Inn of the Governors. (B)

Monday - Tuesday, March 25 - 26

Clothing Design Workshop

We will start our first days of clothing design with a practice session of the easiest methods of sewing and cutting woven fabric. For our first sewing project, everyone will start with the same basic design, but this design can be made with many different variables that will make each piece look quite unique. Your choices will range from very simple to lightly complex. Everyone needs to bring enough fabric for this first project. (25-30" wide X 100" long- this will most likely be two pieces



of 100" long fabric that we will piece together.) As each person finishes their first garment, they will begin a second project of their choice. If you don't have as much fabric as needed for your projects, there will be looms set up for weaving more yardage if needed. Woven fabric will also be available for purchase.

We continue working on individual garments on Tuesday. We will take the opportunity to work together to solve design problems as a group when they occur. One of the most valuable things you can take away from this workshop is to see how patterns can be modified and often elevated when something doesn't go as planned.

Overnight at Inn of the Governors. (B)



Above: One of Cari's woven creations

Wednesday, March 27

Free Day to Explore Santa Fe



Today the day is entirely at your leisure to discover the many wonders of Santa Fe at your own pace. Armed with your complimentary Cultural Pass for free entrances, you may wish to visit some of the many museums including the international Folk Art Museum, the Indian Museum, the Georgia O'Keefe Museum and others.

The shopping in Santa Fe is legendary and the many galleries feature world class art. Don't miss the Native American artists that show their creations in front of the Governor's Palace. They travel from miles around and are allotted space each day based on a lottery system. Today's options are seemingly endless! We recommend having lunch at one of the iconic restaurants to break up the day. The offerings range from traditional local's favorites to five-star dining experiences. Overnight at Inn of the Governors. (B)



Thursday, March 28

Clothing Design Workshop



After working on at least 2 projects during the first two days, you will have gotten great inspiration from other participants. Take the plunge and try a design that pushes you out of your comfort zone! You will have a room full of supportive new friends to help and encourage you as well as myself and my assistant. Together we will create amazing garments. Overnight at Inn of the Governors. (B)

Friday, March 29 Wrapping Up Our Clothing Design

This is our last day together and we have two main goals for the day. First, we want to make sure that all garments started during the workshop will be finished and ready to wear. Secondly, we will learn many ways to use up any of the bits and pieces of our fabric that were not used in our designs. We can choose from an assortment of purses, pouches and bags to use up our remnants. Overnight at Inn of the Governors. (B)



Saturday, March 30 Farewell to Santa Fe

This morning after breakfast, you will begin your journey home filled with memories of your textile adventure in the Southwest. (B)

Land Costs Include:

- 7 Nights' Accommodation based on double occupancy; single accommodations available with supplement
- Breakfasts daily
- Coffee, tea and snacks during workshop
- 4 Days of Clothing Design and Sewing Techniques Workshop including all materials and equipment
- 1 Day private sightseeing tour with professional guide and exclusive cultural visits
- All applicable service charges and taxes
- Pre-departure materials including a customized travel guide containing destination information, packing list and reading list

Land Costs Exclude:

- Air transportation
- Airport transfers as indicated
- Any item not specifically included in your program including all snacks, extra personal beverages & bottled water, etc. other than during designated meals, alcoholic beverages
- Tips for your guide, ground staff, drivers, hotel porters and other service staff
- Additional Insurance of any kind

Cost: \$2,195 USD Per Person Based on Double Occupancy
Single Supplement \$750 for those prefer their own room

Please call us with any questions or to reserve your spot

800.369.3033 (from the US only) ~ 970.728.6743



does not believe in large group, bargain or "ordinary" tours or workshops. Instead, we strive to immerse the discerning and adventurous traveler into the wondrous world of global fiber arts with quality cultural encounters. Our typical workshop size is limited to 6-8 participants to allow for a more hands-on, relaxed and intimate fiber art experience.

We invite you to join us;
be a traveler, not a tourist.



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