



# A Luxury Woolly Exploration of the Highlands and Islands of Bonny Scotland

Isles, Castles, Standing Stones, Weaving Workshops, Whiskey, Sheepdogs and More!



**October 7 - 25, 2026**

We've added an extra night to our past itineraries to allow for more time to explore and not rush!



Follow in the Footsteps of Outlander's Jamie and Claire

# Meet Our Scottish Weaving Mentors, Fiona and Louise...



## Fiona Hutchinson

We are so excited to work with Fiona, an accomplished tapestry weaver trained at the Tapestry Department of Edinburgh College of Art. She graduated with a 1<sup>st</sup> Class Honours Degree and Postgraduate Diploma in 1985. She divides her time between teaching, commission work and developing her own work for exhibition.

Teaching is an important part of her creative practice. She teaches workshops for Dovecot Studio, West Dean and guilds throughout the UK. Fiona is also a teaching fellow in tapestry weaving and stitched textiles at Edinburgh University.

As an artist and teacher working predominantly but not exclusively in Gobelins tapestry, content is paramount in the development of her work. Fiona aims to create a dialogue between the subject, materials and viewer. While traditional techniques and craftsmanship are important, it is the idea, the vision and her hand that defines the work.

Growing up in the city, but by the water's edge, the sea is enormously important in Fiona's life. Over the last 35 years it has provided her with a starting point for her creative journey. Whether from personal experience or research, her aim is not to create a representation of the seas and oceans but something experienced, a deeply felt personal connection. It is as much a self-portrait as it is a reflection on the sea.

## A Tapestry and Textile Artist. The subject is the Sea, materials and medium are textile.

*"Ideas take a long time to evolve, almost as long as it takes to weave them. Starting with an experience: a sea journey, yacht race, the local harbour, or a wet and windy day on the coast. This personal experience is enhanced by research, both written and visual. Ideas are refined and developed through drawing, painting, and sampling."*

*Techniques and materials play an increasingly important role in the development of my ideas. The manipulation of traditional tapestry and textile techniques provides me with a creative language in which to explore my ideas. As we are all becoming more aware of issues around resources and sustainability, I am ever conscious of the need to use materials I have or can repurpose. This has led to discovering a wealth of recycled or repurposed materials with which to work."*

~ Fiona Hutchinson



# The Zen Weaver of Sea and Sky. Each exquisite tapestry tells a story.

*"Weaving has taught me patience.  
I am on my way to sainthood."*

-Louise Oppenheimer

## Louise Oppenheimer

Louise studied fine art at Maidstone College of Art [1970-74]. Here her close relationship with weaving and wool was founded, a medium which has continued to inspire her throughout her artistic development.

In 1985 a move to Argyll saw her childhood dream of living in a landscape of exposed rock fulfilled and the rich and varied scenery of the area revealed subject matters that have never ceased to stimulate imagination in her work.

The vibrancy of her colors and textures stems from both a broad understanding of her surroundings and a close observation of the influence of seasons, weather and light. Drawing forms the backbone of Louise's creative process, however Louise's style of weaving is much more organic and unpredictable with finished pieces evolving quite differently from original sketches.

Louise's methods in both weaving and drawing determine a slow process, which allows for a wealth of detail and development of ideas as she creates. One weaving may take weeks or months to complete and this scope of work and solidity of the finished tapestry, are aspects she particularly enjoys.



Spending time with Louise is like sitting next to a peaceful river. She has such a quiet grace about her, and her students feel immediately at ease. Louise freely shares her philosophies on life, creativity and art.

In Louise's words, "The simple idea of pulling weft through warp demands patience, but in a world where speed counts for so much I encourage the notion that weaving provides a simple gauge of time in the hours, days and weeks spent transforming strands of wool into a consolidated design.

My inspiration is all around in the landscape of Argyll on the west coast of Scotland. Here I live and work in Kilmartin Glen with Dunadd, the seat of

Scotland's earliest kings, many standing stones, rock carvings and imposing burial tombs, a short distance away."





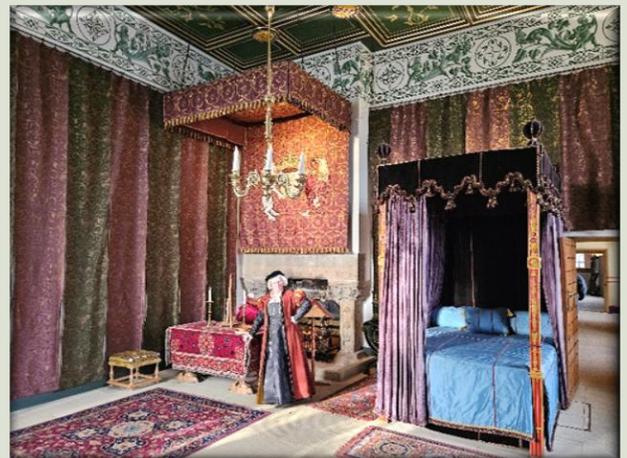
## Wednesday, October 7 Braveheart Country and Stirling Castle

Today is the beginning of our journey through Scotland. (If enough people are interested in a pre-trip extension in Edinburgh, we will arrange a 2 night/2-day itinerary.) We meet as a group in Edinburgh at the Radisson Blu Hotel on the Royal Mile for a 9:30AM departure into the wonders of the countryside.\*\* We will drive in our private van approximately 1½ hours northeast into the remarkable scenery of Scotland's Central Highlands. This is Rob Roy and Braveheart Country (literally)! Our destination is Stirling Castle which is the famous castle of the Stuart Kings. Here we can see the 'mille fleur' tapestries from the Middle Ages and the recent weavings that were part of the Unicorn Tapestry Project. The project was commissioned by Historic Scotland in 2001 to restore the King's palace to its 1540's style. A team of eighteen weavers from all over the world came together to reinterpret and weave the "Hunt of the Unicorn" tapestries. All seven of these tapestries are on display in the castle.



Our accommodation for the next three nights is the award-winning Victoria Square. Situated on the peaceful tree-lined within the Georgian and Victorian grandeur of the Kings Park conservation area, it is in the shadow of Stirling Castle. The 5 Star B&B offers the luxury and service of a boutique hotel, with the individual touches and warmth of welcome of your favorite home away from home. We will be only a short walk from old town and the city center with its lovely shops and restaurants. This beautiful setting could not be better for experiencing the historic heart of Scotland.

\*\*Rendezvous instructions to meet up in Edinburgh will be provided.



Read more about the Unicorn Project: <https://www.bbc.com/news/uk-scotland-tayside-central-33237947>

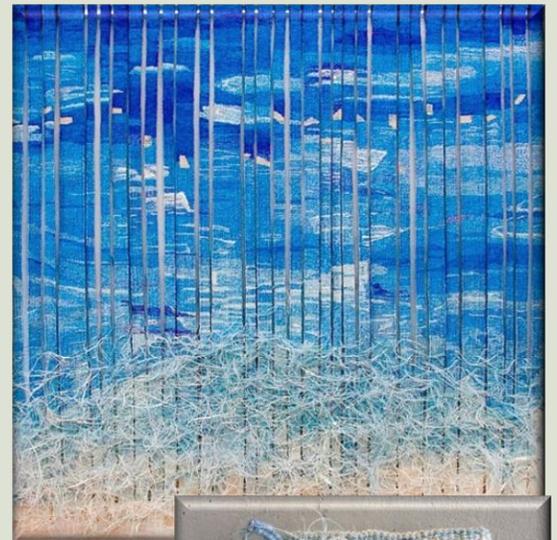


## Thursday - Saturday, October 8 - 10 Weaving Workshop with Fiona Hutchinson in Stirling

Today, the weavers will begin a three-day weaving workshop with Fiona Hutchinson, tapestry and textile artist, in Stirling. Inspired by our spectacular surroundings, we will spend these three days indulging our creative side with fiber. Fiona, our mentor, is a teaching fellow in tapestry weaving and stitched textiles for Edinburgh University and also operates workshops for Dovecot Studio, West Dean and Weavers Bazaar in Scotland. She is also a founding member of STAR (Scottish and Tapestry Artist Regrouped) and ETF (European Tapestry Forum). In addition, Fiona is an active Professional Member of the SSA (Society of Scottish Artist) and member of VAS (Visual Arts Scotland). We are indeed so lucky to work with her! (See Fiona's bio on Page 2).



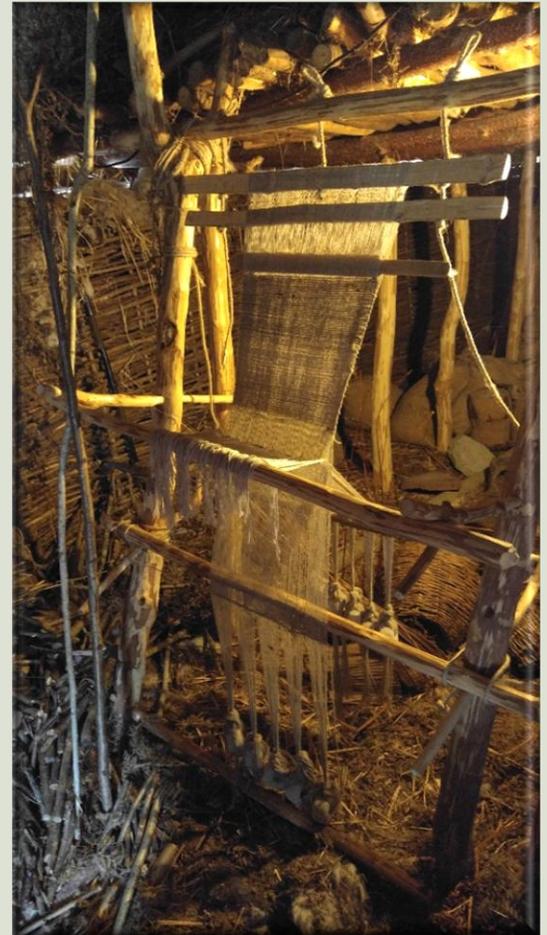
During our workshop, we will learn a variety of weaving techniques inspired by the sea with an exploration of surface and structure of tapestry. We'll explore weaving with supplementary warps, whipping and twisting the warps to create exciting 3D designs. (Don't worry, no prior weaving experience is necessary!). Overnight at Victoria Square. (B daily)



Sunday, October 11

## Into the Highlands of Outlander: Lochs, Whiskey, Cultural History and More

We have an extraordinary, full day today seeing the sights. We meander deeper into the Highlands in our private van with our final destination being Pitlochry. We'll travel 15 miles along beautiful, dark and mysterious Loch Tay. At 508 feet deep, Loch Tay is one of the deepest in Scotland and flanked by Ben Lawers Mountain which at 1,214 meters, is the highest mountain in the British Isles. Toward the north end, we visit the Scottish Crannog Centre. Here we step back 5,000 years in time when the local inhabitants built defensive homesteads, known as *crannogs*. More than 20 submerged crannogs have been discovered in the loch with one of the best-preserved examples at this location. We will visit



Scotland's only authentic recreation of an Iron Age loch dwelling.

We simply cannot travel through this scenic area without sampling some famous Scotch Whiskey along the way. Fortunately for us, the Highlands

is the biggest geographic region for this libation. We will have the chance to discover the history, traditions and trade secrets behind the production of world-famous Scotch Whiskey with a tour and tasting at a local distillery. Here we will enjoy a wee dram before heading to our accommodation for the next three nights in Pitlochry. Our lodging is a unique four-star accommodation in historic Pitlochry conveniently situated on Pitlochry's main street, making this lovely town easily accessible. Overnight at the historic hotel. (B)



## Monday - Tuesday, October 12 - 13 A Castle, Lace, Sheepdogs and a Living Folk Museum

These two days will be spent exploring the area around Pitlochry with some time on your own to relax and enjoy the quaint town of Pitlochry located in the Highlands and heart of Scotland. Here the lush countryside with gorgeous scenery, remarkably rich clan history, great food and makes it a memorable destination with many sights to see. We've added an extra day here to allow a more relaxed immersion into the magic.

We will visit Blair Castle which has a rich history dating back to 1269 and is considered one of Scotland's greatest historical castles and most highly rated sites. Its rich history takes us through Mary, Queen of Scots to the Civil War, and from



the Act of Union to the Jacobite cause and the disaster of Culloden, and from the Isle of Man to Queen Victoria's love affair with the Scottish Highlands and the castle's presentation of colours to the Atholl Highlanders. The architecture is marvelous and represents many eras. Spread out over 30 rooms, the castle's collections provide a broad overview of Scottish life over the centuries. The grounds were laid out in the 18<sup>th</sup> century with a spectacular walled garden, the ruins of a kirk, a tranquil wooded grove, a gothic folly and a red deer park. The gardens also boast colorful resident





peacocks and Highland cattle in nearby fields. We'll have plenty of time to tour around the castle and its beautiful grounds. We will finish our visit with a special tour of Lady Evelyn's Needlework and Embroidery collection in the castle. She was an avid embroiderer herself and created a coat of arms that took her 7 years to complete.

We will also enjoy a special visit to the Highland Folk Museum in Kingussie, Britain's first open air museum. Here we step back in time to experience learn how our Scottish Highland ancestors lived, built their homes, tilled the soil and how they dressed from the 1700's to the 1950's.



Next, we have a real Highland treat! Surrounded by some of the most beautiful scenery in Scotland, we will be able to enjoy and participate in the traditional



working day of a Highland Shepherd and his dogs. At Leault Farm with trainer Neil Ross, we will witness up to eight dogs working as a team maneuvering sheep through various obstacles. It is quite a sight to see! You have the opportunity to help with the shearing if desired. If we're lucky, we might just get to feed a lamb with a bottle! Overnight at historic hotel. (B daily)



## Wednesday, October 14 Further into the Highlands: Historic Woolen Mills, A Stone Circle & Legendary Hospitality

We continue north today with our destination near Inverness and Loch Ness. First along the way, we have a special visit arranged at Johnson's of Elgin Workshop, a 225-year-old mill, the only vertical mill in Scotland. Here we learn about their rich Scottish heritage and the entire process of the woolen mill from the dyeing and blending to the spinning and teasing. Our immersive visit highlights the family business in operation since 1797 and that has passed down their skills through generations to produce cashmere and merino wool



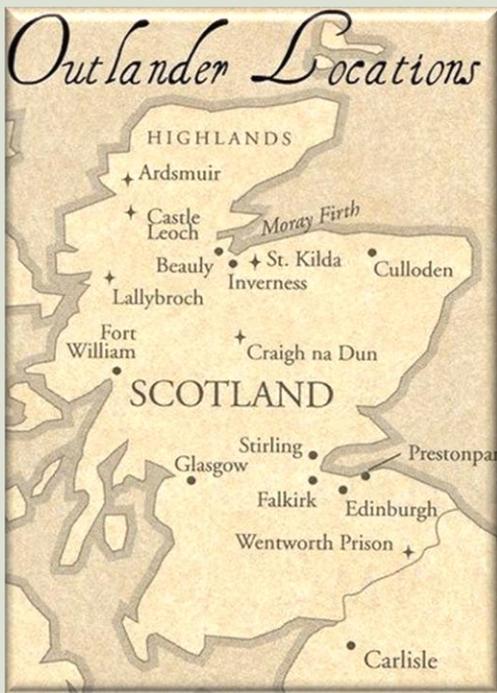
products. We'll also visit Knockando Woolen Mill located in the Spey Valley where it has occupied the same site for over 230 years.

Traditional tweeds and contemporary designs are woven here. The mill was first listed as the "Wauk Mill" in parish records from 1784. This mill has always been at the heart of the community

as local farmers continue to bring their fleeces to be converted into knitting yarn and fabric.

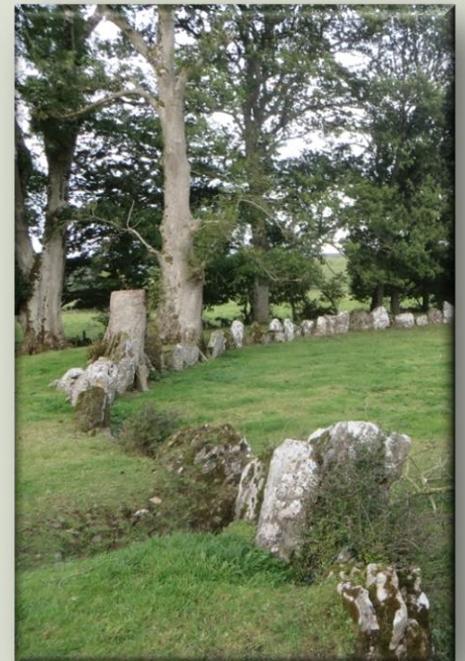
Carrying on north, before arriving at our destination in the late afternoon, we have a very special stop in store at Clava Cairns. According to the *Outlander* books, Craich na Dun was a fictional stone circle where Claire was swept through a portal back in time to 17<sup>th</sup> century Scotland. Clava Cairns is thought to be the inspiration for this event and setting. The burial cairns here are over 4,000 years old. This is





one of Scotland's most evocative stone circle sites. Finally, we arrive at our accommodation for the next three nights, the exquisite Georgian mansion, Culloden House. Situated on nearly 40 acres, guests are free to wander about the woodland and private gardens. This luxurious four-star hotel is an oasis of remarkable tranquility and majesty and is considered the most elegant country retreat in the area. The ancient house has quite a history! More than two centuries ago Bonnie Prince Charles used Culloden House as his lodging and battle headquarters the night prior to the fateful battle on Culloden Moor. Early on, various owners claimed Culloden as their home. These range from the family of the first Stuart King, Robert II, to the chieftain of the Macintosh clan. Today, you will experience legendary Highland hospitality and comfort.

There is the opportunity to enjoy an exclusive whiskey tasting here to sample drams from the Highlands, the Lowlands and the Islands (extra cost).



The lovely restaurant's chef creates divine cuisine using local produce and local delicacies like Loch Fyne salmon, sweet Orkney crab, and Scotch beef fillet from the Highlands. Overnight at the Culloden House. (B)





### Thursday - Friday, October 15 - 16 Loch Ness and Culloden Battlefield

During these two days, you can choose how you would like to spend your time. You can opt for an excursion to Culloden Battlefield, the historic site of the last hand-to-hand land battle fought on British soil. Here you can walk the battlefield that has been restored to as close as possible on that fateful day in April 1746 which changed the way of life for the Highlanders forever. But first on Thursday, we will visit Inchmore Weaving Workshop. In this 140 year old building, Ruth Black carries on the family business originally named Anna Macneil which was started by her mother on the Isle of Lewis in the 1980s. She makes a range of fashion accessories using Harris Tweed.



You will also have the chance to enjoy the breathtaking scenery of Loch Ness onboard the Jacobite Queen with entry to the romantic ruins of Urquhart Castle (both tours included). Or you can choose to visit other sites or participate in other activities nearby (additional cost). Cawdor Castle, considered the most romantic castle in the Highlands, is quite close. It has been the home to the thanes of Cawdor since the early 14<sup>th</sup> century and has been linked romantically to Shakespeare's *Macbeth*. Tremendous golf and salmon fishing is also close by as is a variety of "shoots" that can be organized for grouse, partridge and duck.

Of course, you can opt to explore Inverness or just relax on this gorgeous property and take advantage of a massage in your room. The choice is yours (these activities at an additional cost). Overnight at Culloden House Hotel. (B)



**Saturday, October 17**

## **To the Isle of Skye: Loch Ness, and Eilean Donan Castle**

Today we will travel via our private van to the Isle of Skye in the Western Highlands. Once again, there is much to see on the way. What trip to Scotland would be complete without driving along Loch Ness hoping to get a glimpse of Nessie? Further on, we will visit Eilean Donan Castle, one of the most iconic images in all of Scotland (photo above). First inhabited in the 6<sup>th</sup> Century, the castle is situated where three great sea lochs come together. The first fortified castle was built in the mid-13<sup>th</sup> century. We will spend some time lingering around this legendary fortress. The incredible Isle of Skye was voted the “4<sup>th</sup> Best Island in the World” by National Geographic Magazine. Skye is the largest and most northerly of the Inner Hebrides Islands. Sometimes referred to in Gaelic poetry and song as *Eilean a' Cheò* (The Misty Isle), Skye is renowned for its natural beauty, unspoiled landscape, history and wildlife. It is a rich tapestry of velvet moors, glistening lochs,



towering sea cliffs and the Cuillins, a jagged mountain range.

Our accommodation for the next three nights is in Portree, the best place to centrally base ourselves for exploring the Isle of Skye. Bosville Hotel is a little whitewashed boutique hotel that has strung together three old cottages and boasts stunning views down over the pastel-painted harbor. The rooms even feature throws and cushions from Skye Weavers that we will be visiting. Right in the thick of things in bustling Portree, it is an easy walk to shops and restaurants. The restaurant in the hotel is also excellent. Overnight at Bosville Hotel. (B)

Left Photo: The view from the hotel.



## Sunday - Monday, October 18 - 19

### Exploring the Isle of Skye, Star of the Hebrides

These two days will be spent exploring the many wonders of the 48-mile-long Isle of Skye. Meandering around the island, we will see castles, *duns* (hill forts), and *brochs* (prehistoric round stone towers). We will view Dunvegan Castle. Built on a rocky outcrop on the shores of Loch Dunvegan, it is the oldest continuously inhabited castle in Scotland and has been the ancestral home of the Chiefs of Clan MacLeod for 800 years (and still is!). Rising from the almost perpendicular edges of the rock, its massive grey towers are incredibly scenic against the background of mountains and islet-spangled sea.

The Isle of Skye is home to many wonderful artists including weavers, knitters, potters, silver smiths and painters. We will explore the many shops and studios of these gifted folks including:

**Skyeskyns:** This family run business creates the world-famous Highland hand-combed fleece, which is exclusive to Skyeskyns. We will be transported back in time to witness how real sheepskins are made using time-honored methods of leather making – one of the oldest crafts known to man.

**The Skye Shilasdaire Shop:** A unique shop specializing in the naturally dyed yarns produced by Shilasdaire, the Skye Yarn Company, as well as locally designed garments created by experienced hand knitters and KnitKits catering for all abilities. We will visit their Dyehouse Exhibition, which offers an insight into natural dyeing and shows the variety of dyestuffs, and the equipment used.



**Skye Weavers Workshop:** Situated in a croft house and stone barn in Glendale, north-west Skye, they weave their products on some rather unusual-looking equipment, an eclectic mix of bought and purpose-built weaving machinery including a bicycle pedaled loom.

**Teo's Handspun:** This shop features cashmere and baby-alpaca, shiny kid-mohair, merino, rustic gotland, and more unique and wild yarns, all hand-dyed. We will enjoy a spinning demonstration during our visit.

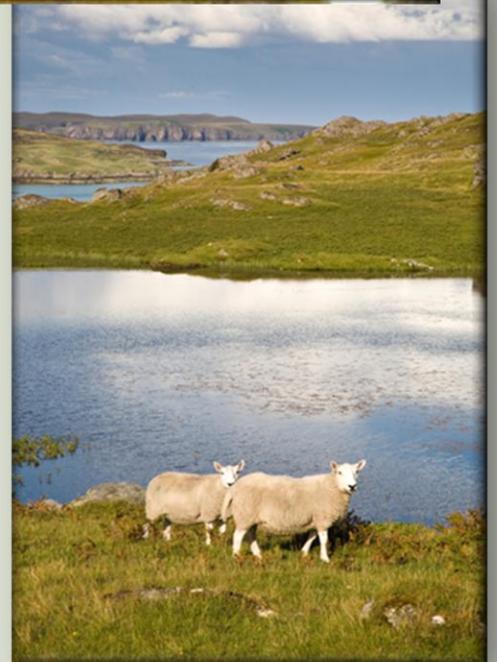


A loom powered by a bicycle at Skye Weavers!

**Skye Silver:** Since 1974, Stewart John Wilson has been designing and producing exclusive Celtic, Scottish and modern designs in silver and gold available nowhere else.

**Duncan House:** Handcrafted Celtic jewelry and knives in Ancient Celtic knotwork and Pictish style. The hiking and walking on Skye are superb.

There are literally hundreds of options from a stroll in the woods to a mountainous ascent. Skye also offers horseback riding, fishing and its own nine-hole golf course. There really is something for everyone on the Isle of Skye. We keep our itinerary flexible to take advantage of the weather. Overnight at Bosville Hotel. (B daily)





## **Tuesday, October 20      Back to the Mainland, Plockton and Loch Lochy**

This morning, we travel back to the mainland. Our route today is beautiful and is recognized for its breathtaking, varied scenery skirting lochs, passing tiny villages, historic glens, and towering mountains.

We'll stop for lunch in the charming town of Plockton and we might make a stop at Eilen Donan Castle again to photograph it in different light.



Our destination is a lovely hotel on the shores of Loch Lochy. It's so beautiful that they named it twice! A stop on this scenic loch breaks up our drive (we've added this extra night) and allows us to linger along the way. Boasting dramatic, unspoiled scenery, we can relax and enjoy a delightful dinner overlooking the loch at our hotel (cost not included). Overnight at Whispering Pines Lodge set right on the shores of the loch. (B)





## Wednesday, October 21 Glencoe, Oban & Standing Stones of Kilmartin

Today we continue south driving through the moody scenery of Glencoe, home to the infamous massacre of the clan MacDonald. It is a stunning and eerie landscape. We'll also stop at the Glenfinnan Monument, a moving tribute to the people that died fighting for the Jacobite cause. If we're lucky, we might catch a glimpse of the "Hogwarts Express" steam train traversing the magical setting of Harry Potter's film location.



Our next stop will be the captivating town of Oban, the Seafood Capitol of Scotland, and the Gateway to the Isles. The city is scenically nestled on the West Coast and encompassed by miles and miles of picturesque coastline and verdant countryside. We'll stretch our legs here and enjoy a walkabout.

Next, we visit an incredibly special place, Kilmartin Glen. Over 5,000 years of human history can be traced across the Kilmartin valley. Kilmartin Glen is considered to have one of the most important concentrations of Neolithic and Bronze Age remains in Scotland. At least 350 ancient monuments, of which 150 are prehistoric, lie within six miles of the quiet village of Kilmartin. Of particular interest are the earlier prehistoric monuments: chambered cairns, round cairns, cists, standing stones and rock carvings. We'll visit the Kilmartin House

Museum of Ancient Culture located in the old manse in Kilmartin village.

Our destination is Crinan Hotel, a luxury, eccentric family-run luxury hotel in Scotland with panoramic views of Argyll's rugged coastline. Each of the bedrooms has been designed by renowned Scottish artist, Frances Macdonald (Ryan), who is also the resident artist and proprietor of the hotel. Here, we can watch freshly caught seafood making its way from fishing boat to the hotel kitchen before devouring it in the Michelin Recommended seafood restaurant. Here we spend three nights by the sea. Overnight at Crinan Hotel. (B daily)

Thursday - Friday, October 22 – 23

## Weaving with Louise Oppenheimer: The Zen Weaver of Sea and Sky

We finish our glorious adventure with two days spent in a weaving workshop at our hotel by the sea with renowned tapestry weaver, Louise Oppenheimer. We have worked with Louise in past years, but she recently only teaches in her weaving studio. As we have been longtime friends, we twisted her arm to offer a workshop exclusively for us at our hotel this year and we are thrilled! (See Louise's bio on Page 3).



Our creations with Louise in a past workshop

or a translation of place and its essence.”

Fortunate to have Louise share her varied techniques with us, we will each complete a small tapestry piece inspired by our own adventure in Scotland. Overnight at Crinan Hotel. (B daily)



The glorious setting for our weaving workshop



## **Saturday, October 24**      **Lochs, Castles, and Weavers En Route to Glasgow**

We set off this morning bound for Glasgow with several interesting stops along the way. First, we will visit the marvelous studio of Louise Oppenheimer nearby where you can see an amazing display of her work. Next stop is the town of Inverary located on the western shore of Loch Fyne. Here we'll enjoy lunch at the Hotel George where centuries old stone walls and four fireplaces provide the perfect cozy setting. We can take a quick photo stop at Inverary Castle, made famous by Downtown Abbey, when the family traveled to Scotland for Christmas.

From here, we drive through beautiful scenery to Loch Lomond. A hauntingly beautiful body of water made famous by the song, "The Bonnie Banks o' Loch Lomond". Here we'll have time to enjoy its legendary shores. Then it is on to Paisley. Textile mills were built here to produce imitation Kashmir shawls called 'Paisley' and the town became the world center for thread making. The town's most famous product was the shawls, decorated with the Paisley pattern, and made fashionable by a young Queen Victoria. Time permitting, we can visit the Paisley Museum which houses 1200 Paisley shawls, unrivaled anywhere in the world, working looms, pattern and design books, and weaving technology.

Finally, we stop at Weavers Cottage, a traditional Kilbarchan cottage that takes us back in time when hand-woven textiles were the pride of Scotland's weaving industry. The cottage houses an original 200-year-old loom where tartans are woven while outside there is a garden filled with woad, madder and other plants used to make traditional dyes. In this hands-on museum, we learn about the living and working conditions of a typical handloom weaver before the Industrial Revolution.

In Glasgow, for those that would like to, we can gather for a farewell dinner in this vibrant city (not included). Overnight at a hotel located near to the airport. (B)

## **Sunday, October 25**      **Flights Home**

This morning, you will transfer on your own to the airport for your flights home. (No meals included)

As with all true adventures, this itinerary is subject to change without notice based on a variety of factors. Although Loom Dancer Weaving Odysseys will do our best to adhere to the scheduled itinerary, we are all at the mercy of Mother Nature and varying weather conditions. The itinerary should be considered an approximation of activities only. The itinerary or accommodations may be changed subject to unexpected and worthwhile opportunities, weather, group desires, and circumstances beyond our control, etc. Loom Dancer Weaving Odysseys and its guides reserve the right to alter the itinerary without prior notice. Also please be aware that any voluntary changes on your part to your itinerary while in Scotland will be made at your own expense.

## Land Costs Include:

- 18 Nights/19 Days in luxury 4- and 5-Star unique accommodations based on double occupancy (all individually atmospheric - no large impersonal chain hotels!). Single accommodation available at additional cost
- Breakfast daily we have  
(We have opted not to include any dinners as we have in the past. Our guests have not wanted large, expensive set menus which increases the cost of the trip. The general consensus has been that they preferred to order on their own.)
- 5 Days of exclusive weaving workshops with two master Scottish Tapestry Artists
- Private van and local expert guide
- Private visits and demonstrations with talented knitters, weavers, spinners, jewelers and textile designers
- Admission fees for included tours and activities with visits to castles, distilleries, museums, mills, etc.



### Loom Dancer Weaving Odysseys

does not believe in large group, bargain or "ordinary" tours. Instead, we strive to immerse the discerning and adventurous traveler into the wondrous world of global fiber arts with quality cultural encounters. Our typical group size is typically 12 - 16 participants to allow for a more hands-on, intimate travel experience.

We invite you to join us;  
be a creative traveler, not a tourist.



## Land Costs Exclude:

- Any air transportation or airport transfers
- Meals not designated on the itinerary
- Excess baggage fees, laundry, phone calls, internet and any other items of a personal nature not specifically indicated
- Tips for your guide, drivers, hotel porters and other service staff
- Additional insurance of any kind. We HIGHLY recommend trip insurance and make it available in your registration process.

**Cost:** \$7,695 Per Person Based on Double Occupancy\*\*

\*\*For those wishing single accommodations, we offer a single room upgrade. As the hotels in our itinerary charge the same amount for a room whether there are one or two occupants, the **Single Supplement of \$2,707** is unavoidably rather steep. We offer this rate at our cost.

\$7,450 for non-fiber arts companions

(Activities such as golf, horseback riding, fishing and any other activity not included in the itinerary are at an additional cost, but we will be happy to help with the arrangements).

**Save Your Spot!**  
**Please call our office for details or questions!**  
**800-369-3033 (US only) ~ 970-728-6743**



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