



It was so fun in 2022, 2023, and 2025 we have to do it again in 2026!

Celebrating Georgia O'Keeffe with Fiber in Santa Fe



**A Dyeing Workshop
with Nationally Renowned Artist
Jennifer Miller**

November 3- 10, 2026

AND

**A Weaving
or Knitting Workshop**



"Uncommon Textile Journeys that Change Lives"

Jennifer Susannah Miller

A yarn and fiber artist, Jennifer is the creator of Theodora's Pearls, internationally known hand-painted and hand-dyed yarns, featuring unusual and luxury fibers. She brings her background in marketing, psychology, counseling, art history, science, and metaphysics to the knitting classroom.

Jennifer is dedicated to promoting creative confidence in every knitter, enhancing knitting skills, and encouraging new and innovative experimentation in yarn! A self-taught artist, sourcing inspiration from the natural world, folk art, and historical textiles, she shares her own creative journey as an example of how you can express yourself through fiber, creating beauty, harmony, and functionality.

Jennifer's popular classes include basic and advanced techniques in dyeing, knitwear design, creativity, lacework, texture, and color design. Jennifer is known for her content-rich classes, chock-full of tips, tricks, shortcuts, and easy tools to enhance the creative process.

Meet our Nationally-Recognized Mentors



Featuring
4 Days
of
Hands-On Dyeing
and
Your Choice of
Knitting or
Weaving
and a
Full Day
Guided Tour
of the Area



Cari Sample Malver

Is an award-winning weaver and weaving instructor as well as the Owner and Director of Loom Dancer Odysseys and leads a myriad of international fiber arts tours.

Rhianna Truex

Rhianna has been knitting since 2020, and dove headfirst into colorwork knitting, teaching knitting, and designing knitwear patterns. Her inspiration is her love of Mother Nature. She has dabbled in spinning and weaving and now dyes wool and bamboo yarn with Theodora's Pearls and co-leads dyeing workshops.

She has been a photographer since she could first hold a camera and loves to photograph people working in creative fields. As a photographer, Rhianna often works with organizations based in conservation and regenerative agriculture. When not taking pictures, she has been running sled dogs since she was small and now has her own tiny team of sled dogs. Rhianna is also an avid bird watcher, finding inspiration for colors and designs in what she sees.



Celebrating Georgia O’Keeffe with Fiber in Santa Fe

A Unique Fiber Getaway in the Legendary Artist Mecca of the Southwest



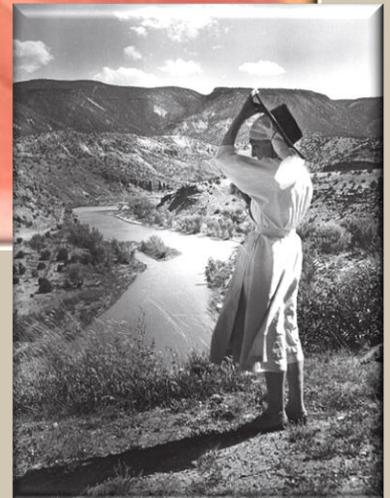
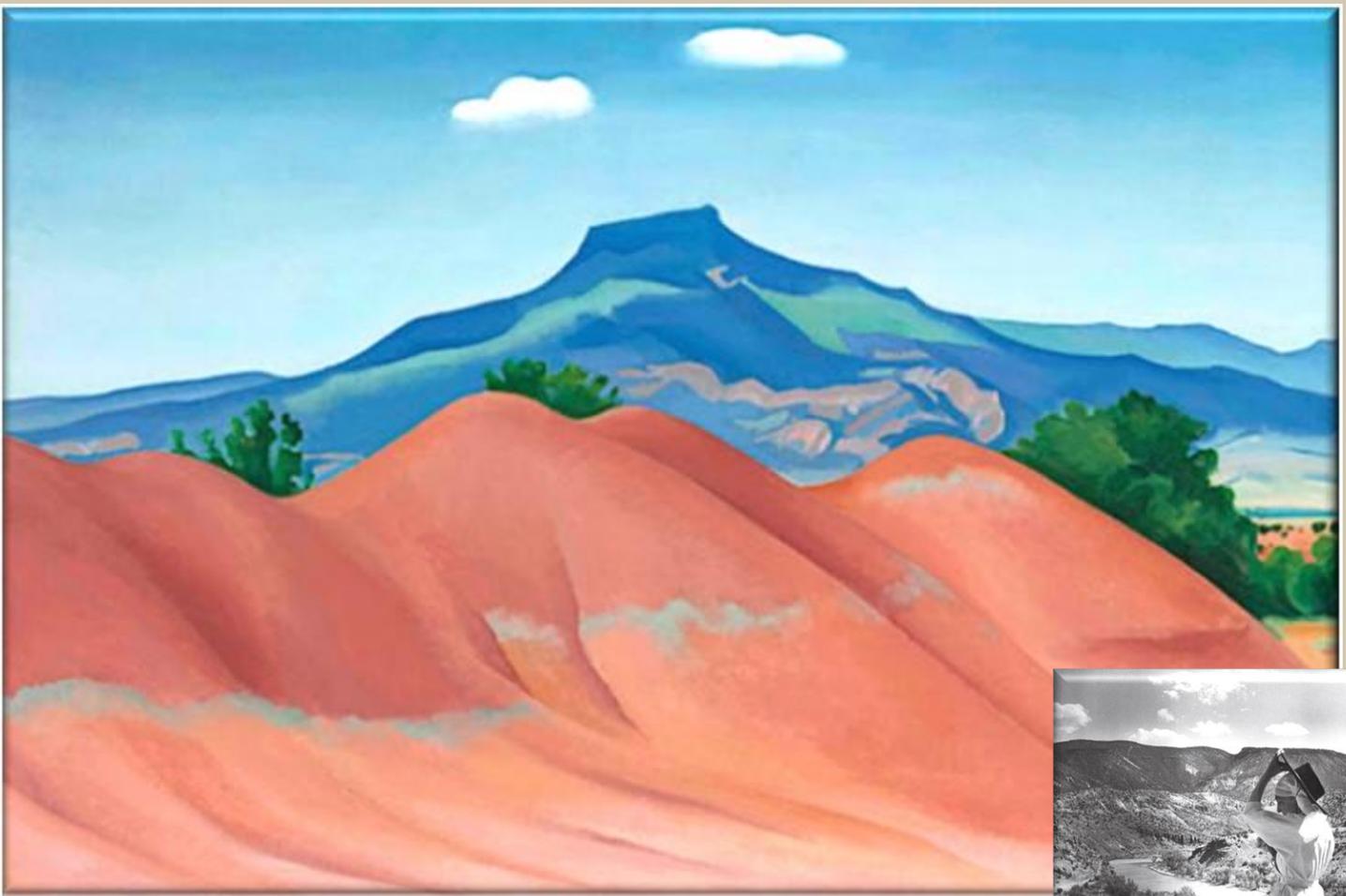
Tuesday, November 3 Arrive Santa Fe

Today you travel from your home to Santa Fe, New Mexico. Travel options include flights directly into Santa Fe or Albuquerque. Upon arrival, you will transfer on your own to the charming Pueblo Bonito Inn, a historic boutique Inn located in the Heart of Santa Fe. Welcoming guests to Santa Fe for over 30 years, it is just steps to the Santa Fe Plaza and Railyard District. The building dates back more than 100+ years and filled with authentic Santa Fe history and charm.



This evening, we will gather for a welcome reception and orientation. Dinner is on your own so that you can experience one of Santa Fe’s marvelous restaurants. Overnight at Pueblo Bonito Inn. (Welcome reception)





Wednesday, November 4 A Full Day Tour of Georgia O’Keeffe Country Seeing the landscape through her eyes...

Today we have the entire day to explore some of Northern New Mexico’s iconic sites and the legendary beauty of Abiquiu and New Mexico’s red rocks that inspired Georgia O’Keeffe. This enchanted land has been occupied for 5,000 years by both Native Americans followed by Spanish settlers. The Chama River winds its way through this rugged scenery. Our dyeing instructor and color expert, Jennifer Miller, talks about inspiration, gives examples of developing colors from observation & photos. In addition to observing O’Keeffe’s atelier & surroundings, you will make notes on what inspires & moves you, for use in upcoming fiber-dyeing sessions.



Driving north of Santa Fe, we’ll explore the distinctive beauty of Northern New Mexico with our private guide Monique Shoustra. She knows all about many off-the-beaten-path treasures of this area. Abiquiu, home to Georgia O’Keeffe, was established in 1754 by the Spanish. We’ll also visit Ghost Ranch, a former dude ranch where Georgia lived and painted. She once said “It’s my private mountain, it belongs to me. God told me if I painted it enough, I could have it.” After her death, her assistant carried her ashes up to the summit and cast them to the wind thus keeping a promise. With Pedernal as the

backdrop, we’ll explore the town of Abiquiu which was the second home of Georgia O’Keeffe. We’ll end the day with a visit to the Georgia O’Keeffe Museum in Santa Fe which will provide a further glimpse into her complex life and personality. We’ll return to Santa Fe filled with inspiration for our upcoming projects. Overnight at Overnight at Pueblo Bonito Inn. (B)





Thursday - Friday, November 5 - 6 It's a Good Day to Dye

In the morning of our first workshop day, we begin our Georgia O'Keeffe fiber adventure and get going creating color on fiber! Jennifer will begin with some color work and notes on O'Keeffe's palette. She will assist you to develop the colors that make your heart sing! Using our ideas and inspirations from Georgia O'Keeffe's art and from our own preferred

palette of colors, we will dye bespoke, custom-spun skeins of bamboo yarn using the reactive dyes. Bamboo, a cellulose (plant) fiber, takes a particular set of dyes, mordants, and treatments - and produces spectacular results with unparalleled depth of color.

You'll receive complete instructions and information so that you can work with these dyes at home! Instruction includes loads of tips & tricks, background information on bamboo, & special effect techniques.





On Monday, we continue with more fun with color on fiber! We'll dye with cochineal in a time-honored tradition. The knitters will cast on this afternoon and the weavers will begin to weave on their looms. Overnight at Pueblo Bonito Inn. (B)



Saturday, November 7

Free Day to Explore Santa Fe



Today, the day is entirely at your leisure to discover the many wonders of Santa Fe at your own pace. You may wish to visit some of the many museums including the International Folk Art Museum, The Indian Museum, the Wheelwright Museum and others.

The shopping in Santa Fe is legendary and the many galleries feature world class art. Don't miss the Native American artists that show their creations in front of the Governor's Palace. They travel from miles around and are allotted space each day based on a lottery system. Today's options are seemingly endless! We recommend having lunch at one of the iconic restaurants to break up the day. The offerings range from traditional local's favorites to five-star dining experiences. Overnight at Pueblo Bonito Inn. (B)





Sunday - Monday, November 8 - 9 It's Your Choice!
Knitting or Weaving Workshop ~

We continue our workshop for these two days. The days will be spent knitting and weaving to complete our projects. If knitting, Jennifer will guide you in your choice of elegant and gorgeous, but not overly complicated, patterns designed for your yarn, either in wool or bamboo (see left photo for a possible design). If you choose to weave with Cari, you will hop on a walking loom (limited to 4 looms), or bring your own loom to create a weaving inspired by the colors of Georgia O'Keeffe. At the end of the workshop, we may all choose to have a farewell dinner together and celebrate our week of adventure in the Southwest (not included). Overnight at Pueblo Bonito Inn. (B)



Tuesday, November 10 Farewell to Santa Fe

This morning after breakfast, you will begin your journey home filled with memories of your weaving adventure in the Southwest. (B)

Land Costs Include:

- 7 Nights' Accommodation based on double occupancy; single accommodations available with supplement
- Breakfasts daily
- Coffee, tea and snacks during workshop
- 4 Days of Dyeing and **choice of knitting or weaving** workshop; use of the pre-warped loom and all materials and equipment
- 1 Day private sightseeing tour and exclusive cultural visits
- Exclusive Trunk Show of Theodora's Pearls and Original Handwoven Garments
- All applicable service charges and taxes
- Pre-departure materials

Land Costs Exclude:

- Air transportation
- Airport transfers as indicated
- Any item not specifically included in your program including all snacks, extra personal beverages & bottled water, etc. other than during designated meals, alcoholic beverages
- Tips for your guide, ground staff, drivers, hotel porters and other service staff
- Additional Insurance of any kind; any and all expenses resulting from delays arising beyond our direct control due to bad weather, trail, river, sea, and/or road conditions, sickness, civil unrest, government action; or any other transportation delays for any reason beyond our direct control; optional activities, free-day activities, including any additional stopover arrangements not specifically included in the itinerary.

Cost:

\$2,575 USD Per Person Based on Double Occupancy.
Single Room Upgrade \$750 for those prefer their own room

Please call us with any questions or to reserve your spot

800.369.3033 (from the US only) ~ 970.728.6743



Loom Dancer Odysseys

does not believe in large group, bargain or "ordinary" tours. Instead, we strive to immerse the discerning and adventurous traveler into the wondrous world of global fiber arts with quality cultural encounters. Our typical group size is limited to 6 - 8 participants to allow for a more hands-on, relaxed and intimate travel and workshop experiences.

We invite you to join us;
be a traveler, not a tourist.



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