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Gregory Mikell

Biography

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Overview (2)

Born [June 18, 1966](#) in [Statesboro, Georgia, USA](#)

Height [5' 10" \(1.78 m\)](#)

Mini Bio (2)

Gregory was born in Statesboro Georgia where he grew up on h the formative years, then spent most of his youth in Florida. He of Alabama after which he was accepted to train at The National Conservatory in NYC and summer training with John Kane of the Company as well as some graduate work at the Actors Studio D

His most recent stage performance was with New Century theat playwright, Lynne Nottage's Intimate Apparel and Quantum The Mugabe'. Other work includes Othello and Macbeth as part of Ne Shakespeare's Villains series, New Jersey Repertory's Theatre B remains a member, All For Love with Boomerang Theatre at NY Exonerated at Florida Studio Theatre, Gentleman caller in a Cre of The Glass Menagerie as well as The Seagull. Other work inclu Company's "Richard The Lionheart while rehearsing with Stage I production of Lee Blessing's 'A Walk In The Woods," in the role after, he played the role of Kulygin in Chekhov's Three Sisters w Company, The Memory Orchestra at HERE Art Center, Welcome Wolfe at The Mint Theatre, toured with Theatre Works USA's The

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Gregory Mikell - Biography - IMDb

Cheryl Davis.

Other favorite roles include Antipholus of Syracuse in The Comedy of Errors, Cymbeline, Mercutio in Romeo and Juliet, Hoke in Driving Miss Daisy. Recent credits in production as of Summer 2009, The Guiding Hand (AKA Blood Run Free). Prior films include the lead role in the Indie web series Heart Attack a romantic comedy, Buddy Hampton a jazz short biopic, The Warrior Class by Alan Hruska and Hitler's Strawberries, a comedy, as well as being a voice-over artist, having recorded for TV and film such as ABC's 20/20, National Geographic documentaries.

- IMDb Mini Biography By: [Anonymous](#)

Gregory Mikell is a proud member of (AEA SAG-AFTRA:) Formerly known as Acclaim Theatricals LLC. As of 2012 Gregory's dream takes flight of creating opportunities for independent artists to help make their dreams a reality. He has two web series in production, 'The Shakespeare Series' and a monthly online entertainment talk-show that is preparing to expand.

He has written a one-man stage-play adaptation of a famous novel with permission from the publisher to go into production in 2014 as a film, "Impetus" which takes on the challenges of racial profiling. He also has three feature film scripts in development, one completed.

Recent film credits include Imogene (AKA, The Girl Most Likely) known for her work on Saturday Night Live, Choke with Sam Rockwell, Helen Hunt & Brian Dennehey, the upcoming 2012 indie feature The Guiding Hand) where he shares the screen with actor Brendon Saxton II in the TV series The Killing. You'll also see Gregory in the trailer for the Indie web series Blood Run Free. Prior films include the lead role in the Indie web series Heart Attack a romantic comedy, Buddy Hampton a jazz short biopic, The Warrior Class by Alan Hruska and Hitler's Strawberries, a comedy, as well as being a voice-over artist, having recorded for TV and film such as ABC's 20/20, National Geographic.

- IMDb Mini Biography By: [Anonymous](#)

Trivia (8)

Is a distant cousin of Ray Charles who also hails from Georgia.

Stage roles that he longs to perform are: Walter in A Raisin In The Sun by Lorraine Hansberry, Christian in Ruined by Lynn Nottage and Aaron the Moor from Titus Andronicus.

He is a published poet and has written since the age of 15. His hobbies include painting, horseback riding and hiking.

Made his living as a professional cook for more than 10 years. He worked in the navy and was in fact offered the opportunity to become a chef for friends and family on special occasion.

Was the lead singer of a band as well as dabbling in keyboards in his home state of Florida. In fact, his band went into the studio to lay down some tracks while he was making his living as a sound man working in the studio editing.

In high school, he was voted most likely to succeed.

Gregory picked up his first instrument at the age of five years old. He has taken piano and violin lessons, owned drums and acoustic guitar.

Having grown-up in the south, he loves barbecue as you'll see in his work that premieres fall of 2014.

Personal Quotes (2)

Once you've accepted who you are the world can.

The cast was put to the test as the format of this half hour comedy show is improvisation based. We often only did 2 to 3 takes and shot multiple cameras at a time to make certain that when that magic moment came that we had as much coverage as possible. The skills needed are no less than that of a scripted role, yet requiring the actor to malleably adapt to the changing dynamics of the situation. When it came to editing, Gregory was right himself in the head for coming up with the concept. As you'll see in the Vine Video Intros of each character, Gregory developed the concept that justified their character's role in Bobby's, our hero's story line. Some were skeptical of the concept initially, but flew really quickly once they adjusted. A good analogy: "I've just given you a Black Amex card and said spend it, don't stop procrastinating."

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