



Brush Strokes



"There is nothing like staying at home for real comfort" - Jane Austen

Temporarily Closed For Business - But, Always Open for Ideas

Inquiries about when and how to pick up artwork hanging in the gallery prompted Chris Mazglad to schedule "pick up appointments." After the gallery had been completely emptied, Susan and Jim LaBuda spent a day giving the walls a fresh coat of paint. It may be a few more weeks, but when we do return, we'll have a nice clean space for our exhibits.

The board is looking to members for ideas on how we can increase foot traffic, boost sales, and make our selves better known within the community.

There have been a number of ideas proposed ranging from hosting a go-fund-me page to creating an online store and virtual gallery tour. We'd like to hear what you think. Call it an "on-line-virtual brainstorming event." Think out loud; no idea is too silly or prohibitive. What you say may provide an idea for someone else.

Send your ideas to Eric Courtney at edc856@gmail.com or to Chris Mazglad at cmazglad@aol.com.



Pictured above, middle photo, is Delia Price waiting to load artwork that is being picked up. Bottom photo is Chris Mazglad organizing work so artists don't need to spend any extra time in the gallery. Thank you to all who helped out over the weekend.

Pause and Paint Your Backyard

<https://www.instagram.com/explore/tags/pleinairathome/>



The paintings shown were reposted from the above referenced instagram account. All images belong to the original posting artist.

The paintings shown here were posted at the Plein Air Magazine challenge to paint or draw your backyard. What a great idea that is! I know I have been trying to gather up the courage to tackle a plein air adventure. Now I have the perfect place to practice - my own backyard.

The official challenge has ended, but I would love to post your work in our next issue.

Send a picture of your "quarantined creations" to Pat Gombarcik @ gombarcik@cox.net

ESSENTIALLY ERIC

a message from our president



Now that April is over there seems to be a light at the end of the proverbial tunnel. Though it may take some time to get there, we shall! Thank you to everyone who has shared what they have

been doing on social media and tagging the gallery. It's been fun to see how creative and resourceful we are as individuals and collectively.

Recently I recall having heard someone say that it is a good thing that mankind is very adaptable and recent events have certainly shown that! It is also interesting to see how businesses have been

Photography Show Update

The Second Annual Photo Show is still scheduled for June.

Our current plan is to have a hybrid show...we will do art take in much like we did art pick up a couple of weeks back...drop off will be staggered, using social distancing protocol....Drop off dates Friday May 29 from 10 to 4 and Saturday May 30 from 10 to 4.

Here's the hybrid part....the awards will be in the form of a virtual reception using Zoom or the like.

The virtual reception will take place Sunday June 21 at 2 pm and will be recorded and available for viewing later on YouTube. Forms and info available on the gallery's website. Also, follow the gallery's social media for real-time updates.

Locally....

- The Nevada Watercolor Society has scheduled a workshop with Kristi Grussendorf for October 12-14. More information is available on their website. <https://nevadawatercolorsociety.org/event-3770133>
- The Red Rock Pastel Society is hosting a workshop with Karen Margulis December 4-6. Learn more at www.redrockpsnv.org

very creative, especially when it comes to the restaurants and bars! I would like to try something new for the gallery and that is to set up a virtual gallery. Thanks to Delia Price who came up with this idea after seeing it being done at a gallery in Iowa on Facebook!

Since we don't have the foot traffic we can at least reach out to the virtual world! How it works: Current members will send a pic of their art that they take, along with the name, medium, and size. I will then collect the images and details and post on Facebook and the gallery's website. If someone is interested in a piece they will contact the gallery, we will then send an invoice via PayPal and arrange for pickup at the gallery!

So if you are interested please email the gallery or me at edc856@gmail.com by May 15 when I start putting together the first one! Thanks!!!
Be safe, stay well, and have a great May!!!

Eric

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Twitter:	twitter.com/CityLights_Gal
Instagram:	instagram.com/citylightsartgallery
Facebook:	citylightsartgallery
Meetup:	meetup.com/Henderson-City-Lights-Art-Gallery-Meetup/
Hours of Operation: (when reopened)	Tuesday - Sunday, Noon - 4pm Closed Mondays
Webmasters:	Eric Courtney & Chris Mazglad
Brushstrokes Editor:	Pat Gombarcik pgombarcik@gmail.com Cat Schelling cat.schelling@yahoo.com brushstrokes@yahoo.com
Submission Deadline for Brushstrokes:	25th of every month

The Patter from Pat

The unique creativity of our family units never ceases to amaze me. Here is one of the many that have recently come to light.

Seven-year-old Las Vegas, Braden Hahn, decided to visually cheer up his neighborhood by leaving brightly painted rocks he had created on local porches. The response was so positive Braden decided when his supply ran out to paint more of his colorful offerings and leave them as happy surprise gifts on the porches of other neighborhoods.



Braden has received lots of encouragement for these thoughtful gifts from the recipients including a good supply of rocks to paint and even a box of painting supplies from one of the neighbors.

His mom said he has painted and given away about 60 of his colorful creations so far and he doesn't plan to stop anytime soon. He shows a talent way beyond his years.

This wonderful young man, his sharing ways and strong family values, is one of the reasons our country always comes out a winner through the giving ways of our citizens of all ages.

My thanks to Madelon Haynes, who writes for the Las Vegas Review Journal whose article brought Braden to our attention.

The spring issue of ARTISAN is available on the world wide web as a mobile flipbook as the only visual and performing magazine in the country now reaching a readership of over 400,000 according to our most recent audit. Enjoy!

Pat Wall

Publisher



Pat Wall

HENDERSON CITY HALL ARTWORK

One of the benefits of City Lights membership is to have your artwork seen in public places like Henderson City Hall, normally open Monday - Thursday 7:30 am - 5:30 pm. We have curated the exhibit there for the last few years. Any City Lights member is eligible to submit 2 pieces of artwork to be on exhibit for six months at no cost to the artist. If a work sells, City Lights would be due its normal 20% toward the scholarship fund.

While Henderson City Hall is currently closed due to the COVID-19 virus, when it re-opens we've been invited to display our artwork once more on the 1st floor. It will be hung as soon as City Hall is re-opened and we have provided the City with the information required in advance.

If you would like to show your art at Henderson City Hall for our new exhibit, please send the following information to us by May 1st:

- Title
- Medium
- Size
- Price
- Frame or Gallery Wrap
- Certificate of Authenticity attached

Work up to 1600 sq inches will be accepted. We will advise you when to drop artwork off at the Gallery once the City advises us they are ready.

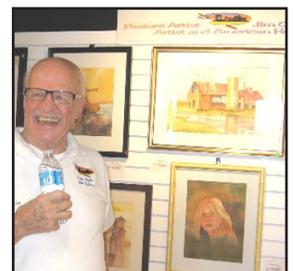
Please take advantage of this opportunity to have your work seen by visitors to City Hall! Reply ASAP to Chris Mazglad at cmazglad@aol.com.

Remembering

JAMES LUND CHAMPLIN

February 22, 1932 - April 5, 2020

It is with great sadness we share the passing of Jim Champlin. Jim had been an active member of City Lights Artists' Co-op for many years, serving on the Board for many of those years. His constant quest to improve his artistic skills was a delight. He and Mary Amick were the dynamic duo when it came to entering work in our Juried Shows. He studied with many instructors at City Lights and many other places. He served as President of the Nevada Watercolor Society in recent years. Jim will be greatly missed!



Getting to Know John Whalen

By Delia Price

If you've been to the Gallery you have probably seen photography by John Whalen! We are very fortunate to have John as a member of the Gallery and the Board. His enthusiasm, new ideas, and willingness to help are wonderful assets.

John learned about City Lights Art Gallery from Tommy Tucker in October 2017. John recalled, "It was 1st Friday, and Tommy invited me to enter a couple photos for the Juried Show at City Light the next day!" To his surprise, John won Best of Show and was so humbled that he cried! It was the first time in his 40-year career that he felt his work was good enough! Confirmed!

In Fall 2019, John was asked to be the photo judge at our October Juried Show, and realized, "that was a really tough job!" Because of his enthusiasm and experience, John is part of the team planning the 2nd Annual Juried Photography Show this June 2020, provided COVID-19 settles down and allows the show to go on.

In 2019, John also assisted the Gallery in receiving a grant from a local entrepreneur to assist in funding a local Children's Summer Art Program put on by members of City Lights Gallery.

While John primarily sees life through his camera lens, he also enjoys creating fused glass pieces and works in other mediums as well. He was published in "This Old Barn" and shows his works at the City of the World Gallery in Las Vegas and at the Henderson City Hall. You can check out his website at Johnwhalenimages.com and at IG@JohnWhalenImages.

Aside from still photography, John enjoys filming video and directing short movies. He has been involved with 4 projects since coming to Las Vegas in 2014 from Connellsville, PA (near Pittsburgh). John's profession since 1984 has been as an Occupational Therapy Assistant. He teaches at PIMA Medical Institute in Las Vegas in the OTA degree program and sees pediatric clients part-time with Sun-Sational Kids Therapy. When not working, he likes to camp, fly kites, cook, travel and listen to local live music with friends.

One of his most liked photos was taken in 2016

when he traveled to the Dominican Republic for a Mission Trip. John says, "I have climbed on, under, and around many places and moving vessels to get that perfect shot!"

John's other interest is honing his public speaking, leadership, and community service skills by his participation in two local Toastmasters Clubs. He is the Photographer for the Southern Nevada Area, District 115.

John will be our Featured Artist for May 2020 at the Gallery, and will host a reception for you and all his friends to come meet John and discover his art. (Watch for the date and details – pending the Gallery's opening after the COVID-19 crisis is resolved.)

Student Scholarship Winner for 2020

Congratulations to our 2020 Scholarship winner - Sydney Alderman!

Sydney is a senior at Las Vegas Academy of the Arts where she will graduate with a weighted GPA of 4.17. She recently scored a perfect 5 on her AP Drawing

exam, as well as a 1st place Voice Award, a Silver Key in the Scholastics Art & Writing contest, and 2nd place in the Show Girl Legacy contest. Her multi media work uses a variety of materials such as acrylic paint, micron pens, polymer clay, vinyl records and yarn. She will be working on a BFA degree.



Don't Forget to SMILE!

City Lights at Smile.Amazon.com

<http://smile.amazon.com/ch/13-4266090>

Chances are that everyone is ordering more online than ever before. Make it count by using Amazon Smile to help our gallery fund scholarships like the one we've awarded to Sydney Alderman.

There are many art groups and galleries in the Las Vegas area, but not all of them are well known to us. Some, like the Boulder City Art Guild and the Nevada Watercolor Society, have been well established for many years. Others, like the Red Rock Pastel Society are relatively new. In the coming months, we'll take a look at some of these groups, who they are, and what they have to offer.

I first learned about the Red Rock Pastel Society by accident. I was signing up for a workshop in California and there was an advertisement for this Las Vegas group on their web page! A few phone calls and emails later and I was a new member. Brush-Strokes reached out to the founder, Dasha Jamison, and asked her to tell us a little about the group, how it came together and her future plans.

Here is Dasha's answer.

Hello! My name is Dasha Jamison. I am happy to invite you to join us at the Red Rock Pastel Society Of Nevada!

Almost 4 years ago I fell in love with the medium of pastel. Since then, I have been enjoying learning about the medium through the Pastel Societies and workshops and lessons including Richard McKinley, Olga Abramova, Marsha Savage, Linda Mutti and others.

Upon relocating to Nevada in 2018, I was very surprised to find out that there was not a Pastel Society located anywhere within the state.

As an artist, I understand the importance of fellowship to grow not just my skill, but an exchange of creative energy with others, from beginners to advanced, to grow our talents as well as nurture our drive. I truly believe it is the key to my growth. I learned and was inspired by others to thrive.

So...we decided to start the RED ROCK PASTEL SOCIETY OF NEVADA. By becoming a member with us you will also be able to participate in activities within the IAPS (International Association of Pastel Societies) and join members of all ages... accomplishments...and skill sets.

In this uncertain time we are holding most of our activities online. But, we have plans for the future as soon as we know the guidelines.

These pictures were taken at a recent Richard

McKinley workshop held here in Las Vegas. We combined both plein air painting and studio work. I hope you will take the time to check our

website
www.redrockpsnv.org
 and
 Follow us on
 Instagram and FB @
[redrockpsnv](#)



Featured Gallery Artists

May	John Whalen (tentative)
June	Photography Juried Show
July	Open
August	Open
September	Dotty Fenner
October	Fall Juried Show
November	Open
December	Member's Best

Merle Williams, Gallery Director, 702.444.1250

COPYRIGHT

Everything we should know and probably don't

A multi-part series by Delia Price

Information given is based on US Copyright laws and is given as a guideline... for issues you may have, you should consult a copyright lawyer.

You need to know about copyright, to ensure that you do not breach copyright law and to protect yourself from becoming a victim of a copyright breach.

These issues are of significant legal importance, as corporations and individuals are regularly in the courts for breaches of copyright and hefty fines are imposed.

You also have the moral imperative to respect the rights of other artists and have your own rights treated with the same consideration.

Copyright has become a major issue for visual artists; remember that it is your responsibility to know your rights and obligations; then you can enjoy making and selling your art with a clear conscience and peace of mind.

What is copyright?

Copyright gives you exclusive rights to any item, including the right to reproduce and sell it and to make derivative works from it (e.g. a painting adapted from the original) as well as the right to display the copyrighted work in public.

There is no such thing as international copyright that will protect your rights in every country. Each has their own laws and agreements with other nations.

Who owns the copyright?

If someone commissioned you to do a painting, who does the copyright belong to?

Unless you expressly sign over the copyright to the person who commissioned the painting or it was work done for hire, copyright belongs to you. Owning the actual painting is not the same as owning the copyright and reproduction rights of the painting.

What can we artists do to make it clear to buyers?

Add a copyright notice to buyers to the back of the painting (©, year, name) and include the information in your certificate of authenticity.

How long does a copyright last?

Because the law in the US changed, it depends on when the work was originally created.

Works created after January 1, 1978 are protected for the creator's lifetime plus 70 years after death.

Don't make assumptions based on quick calculations from the time of someone's death as copyright may have been extended.

How do I sign over a copyright?

You need to sign an agreement which says you are transferring all rights of an image and that you are relinquishing all your entitlements to copyrights. Either you or the person buying the painting can draw up the agreement.

You can also sign over limited rights such as a once-off reproduction or a very specific use such as a T-shirt.

Be specific about the rights you are signing over and your payment. Consider whether you want to insert a clause about rights reverting back to you after a certain amount of time or if the company goes out of business.

TO BE CONTINUED...

Future Meetings and Classes

Check the City Lights website, FaceBook page, and watch your email for Constant Contact information regarding the reopening of our gallery and the scheduling of classes and meetings. In the

meantime, stay safe and paint a lot. If you have an idea for an article, please let me know at gombarcik@cox.net



NEW! Talk about our Gallery on Instagram!