

***NORTH HILLS CHORALE
SCHEDULE***

2018-2019

(Subject to change)

September 10, 2018 - 7:30 - Fall semester first rehearsal

October 14, 2018 - 3:00 - "Sacred Space" Concert

December 3, 2018 - 7:00 - Performance at Northway

December 8, 2018 - 7:00 - Holiday Concert at Kearns

December 9, 2018 - 3:00 - Holiday Concert at Kearns

December 10, 2018 - 6:30 - Concert - Location TBD

7:30 - Chorale Holiday Party (Monte Cello's)

January 7, 2019 - 7:30 - Spring semester first rehearsal

May 4, 2019 - 7:30 - Spring Concert at Kearns

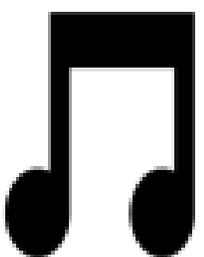
May 5, 2019 - 3:00 - Spring Concert at Kearns

**** Additional concerts may arise throughout the year. ****

2018-2019

**MEMBERSHIP
HANDBOOK**

N O R T H

Hi  S

C H O R A L E

Thomas D. Koharchik, Director

Megan Connelly Wodzinski, Associate Director

MISSION STATEMENT

“The North Hills Chorale, Inc. is an adult choral ensemble dedicated to increasing the music literacy and education of its members, and increasing music awareness and appreciation in the local community. Organized on a volunteer, non-audition basis and open to all who love music, the Chorale seeks to perform technically challenging and broadening musical selections under professional direction at both concert performances and for various charitable causes.”

HISTORY

The first concert presented by the Chorale was in December, 2003. However, the roots of the Chorale go back to September 1993, when the Community College of Allegheny County North Campus Community Choir began as a non-credit class. The choir relocated to LaRoche College as the LaRoche College Community Choir in January, 2003, for one semester. Members of the choir decided in the summer of 2003 to form an independent community choir, and the North Hills Chorale was born. Several members who joined us back during the CCAC timeframe remain with the Chorale. The North Hills Chorale has since incorporated, and earned 501(c)3 non-profit status in 2011.



CARE OF MUSIC

Much of our music will be used again, loaned to another group or borrowed from other choirs. It is important to keep it in good condition. Following our performances each session, music is collected and counted, reviewed and collated before being stored. Each member is responsible for erasing rehearsal notes from their music after completion of performances, before collection at the end of the session.

Please observe the following for rehearsals:

- Bring a sharpened pencil or mechanical pencil and a good quality eraser for making/changing notes in your music. Do not use ink.
 - Please do not cross off the voice sections that you do not sing. You may use arrows or removable sticker notes to identify your part if you choose.
 - Do not use highlighters or permanent stickers.
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CHORALE WEBSITE

More information can be found on our website. Rehearsal tools, links to performances, past programs, photos, and more are all available and updated often. Members are encouraged to visit the “Members Only” section of the website to learn their parts and to practice between rehearsals.

www.nhchorale.com

CONCERT ATTIRE

Formal attire for the concerts:

Women – All Black

- Long Sleeve: Blouses, or dresses with long sleeved top
- Floor-length: Skirts or dresses, or dress pants
(no leggings, boots, or leather except shoes and belts)
- Black nylons and shoes
- Conservative jewelry
- No perfume, body spray, or fragrance**

Men – All Black Tuxedo: Jacket, pants, cummerbund, and bow tie

- Black socks and shoes
- White Shirt
- Conservative, restrained jewelry
- No cologne, aftershave, or fragrance**

Informal Attire for Community concerts:

- Women and Men – Black NHC polo shirt with khaki pants and black shoes. Polo shirts are ordered as needed and cost \$17.50 each.
 - No perfume, body spray, fragrance, cologne or aftershave.**
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BOARD OF DIRECTORS

President:	David Thayer
Vice President:	Peggy Sapp
Treasurer:	Linda Fry
Secretary:	Betsy Thayer
Concert Coordinator:	Wendy Aurednik
Librarian:	Mary Lynn Korenich
Choir Manager:	Marcia Wielgus
Associate Director:	Megan Connelly Wodzinski
Music Director:	Thomas D. Koharchik

REHEARSALS & PERFORMANCES

The Chorale has two concert sessions per year. The Fall Session rehearsals begin in September, usually on the first Monday following Labor Day, during which time we rehearse for our December concert. The Spring Session begins in January, usually on the first or second Monday following New Year's Day, during which time we rehearse for our May Concert. Rehearsals are Monday evenings from 7:30 to 9:30 p.m., and are held in the Visitation Chapel of Kearns Spirituality Center, which is also where we present our concerts.

Many seasons, additional performances are held at various community locations. Past performances have included libraries, personal care homes, PPG Place, the Benedum Center, and more.

MEMBERSHIP DUES

Dues are \$85 per person per session. Payments by check or cash should be given to the Chorale treasurer.



REHEARSAL AND MUSICAL EXPECTATIONS

Membership in the Chorale is open to anyone who wants to enjoy the art of choral singing. However, members are still expected to maintain high standards of performance and to observe the following recommendations, according to the director:

- Be prompt to rehearsal. Please be ready to sing by 7:30.
 - Keep a pencil at hand throughout rehearsal.
 - Mark the score with directions given by the director.
 - Be courteous to other members of the Chorale. Refrain from wearing perfume, cologne, etc. to rehearsals or performances.
 - Call section leaders prior to missing a rehearsal, when possible.
 - Be attentive when the director is working with other sections.
 - Refrain from conversations during rehearsal.
 - Regularly check the website for rehearsal practice and info.
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REPERTOIRE

Music is selected by the Music Director with the consultation of the Board of Directors. The cost of the music is covered by membership dues. The North Hills Chorale music library is housed at Freeport Area Senior High School in Sarver, Pennsylvania.



ATTENDANCE

Preparation for performance is very important, therefore consistent attendance at all NHC rehearsals is strongly encouraged. If you cannot attend a rehearsal, please make every attempt to notify your section leader prior to the rehearsal date. After three rehearsal absences, the director may request that you participate in an audition session to make certain that you are properly prepared for the concert performance.

SECTION LEADERS

Each Chorale music section has a volunteer Section Leader who is identified at the beginning of each session. The section leader's responsibilities include taking section attendance at each rehearsal and following up on extended rehearsal absences. They also act as a director liaison. Please get to know your section leader and his or her contact information, and let them know if you have any concerns regarding the Chorale.

The North Hills Chorale is governed by an Articles of Association and By-laws, which are available on our website.

My Section Leader: _____

Phone Number: _____

E-Mail: _____