

# Philatelic Exhibitor Prospectus and Entry Form

## The Plymouth Show 2023 Exhibition & Bourse

*An American Philatelic Society World Series of Philately Exhibition*

**April 29 & 30, 2023**

**Hellenic Cultural Center**

**36375 Joy Road, Westland, Michigan 48185**

### Eligibility

1. The Plymouth Show exhibition is open to all collectors, regardless of philatelic affiliation, who conform to the rules contained in this Prospectus. The Exhibit Committee reserves the right to reject any exhibit in whole or in part, and refund all fees, without giving reasons.
2. All material exhibited must be owned by the person whose name appears on the official Entry Form. Exhibitor's name will appear in the Program as per their instructions on the Form.
3. Youth exhibitors must be under 21 on January 1, 2023, and have never exhibited as an adult.
4. Exhibits that have won the Grand Award at the APS Champion of Champions, a National or International Grand Prix, or three International large gold medals are ineligible to compete.
5. Exhibits that have won the Plymouth Show Club Award or Grand Award are ineligible for award competition for a period of two full years or two consecutive Plymouth Shows.
6. When an Exhibit has been purchased intact, the new owner may not enter to compete for two years of purchase or when at least 30% of the exhibit has been altered with new material.
7. Exhibits not eligible for competition may be submitted for the Plymouth Show *Court of Honor* or general display. Acceptance is at the discretion of the Exhibit Committee. All exhibit fees apply.

### Frames and Floor Plan

8. The exhibition will consist of approximately 115 frames.
9. Exhibits will be mounted in standard AMERIPEX type aluminum frames which hold 16 pages (up to 9 x 12 inches) in four rows of four (or equivalent).

10. When mounted every effort will be made to insure that no exhibit will be split between rows, or turn a corner.
11. The Committee reserves the right to place exhibits according to its own plan, and its decision is final.

### Exhibits

12. Adult multi-frame exhibits must comprise a minimum of two frames with a maximum of ten frames. Youth exhibits must comprise a minimum of one frame with a maximum of five frames. One frame adult exhibits are entered in a separate class.
13. An exhibitor may request consideration of more than one exhibit providing a separate official Entry Form is submitted for each exhibit. *No more than two exhibits will be accepted from the same person.*
14. The exhibit must be mounted on pages numbered on the back in sequential order. Each page must be enclosed in a transparent sheet protector, preferably closed on three sides.
15. Forgeries, reproductions, and restorations beyond cleaning must be so identified; failure to do so may result in the exhibit being disqualified.
16. Exhibits must not show ownership or identification, although names & addresses are permissible on covers.

### Security and Liability

17. Due precaution will be taken to guard exhibits against loss or damage, including 24 hour security at the Hellenic Cultural Center. However, no liability shall attach to the West Suburban Stamp Club Inc., its officers, directors, members and representatives, or to the Hellenic Cultural Center; its agents and employees.
18. Insurance of any material is the sole responsibility of the Exhibitor and should include time in transit, storage, and at the exhibition.

## Judging and Award

19. The Committee will appoint a panel of no fewer than three APS accredited judges and an appropriate number of apprentice judges, with a Chief Judge presiding over the panel.
20. Judging will be on an open competition basis. Each exhibit will be judged on its own merits, against accepted standards of philatelic achievement, and in accordance with the *APS Manual of Philatelic Judging and Exhibiting, 7th Edition*. Decisions of the judges are final and without appeal.
21. Exhibits will be judged on the basis of eight award levels: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver/Bronze, and Bronze. There will be no limitation on the number of awards that may be made at any level.
22. The Committee will make every effort to obtain special awards and make them available to the jury.
23. A Grand award will be given to the multi-frame exhibit determined by the judges to be the best in the General Class. A Reserve Grand award will be given to the next best exhibit. A Single Frame Grand Award will be given to the best exhibit in the Single Frame Class.
24. The winners of the Grand Awards shall be eligible for, and are expected to enter, the respective APS Champion-of-Champions competition.
25. All awards will be presented at the Awards Banquet, Saturday, April 29, 2023.

## Fees and Entry Procedures

26. Entry must be made on the official Entry Form supplied by the Exhibit Committee, accompanied by all fees paid in full. Exhibit fees are specified on the Entry Form. Entry form, accompanied by fees in FULL, must be received no later than March 25, 2023. Because exhibit space is usually at a premium, early application before February 27, 2023 is strongly recommended. There will be no refund of frame fees for exhibits withdrawn after March 25.
27. Payment of fees must be by check or money order payable in US dollars to: WSSC, P.O. BOX 700049, PLYMOUTH, MI. 48170.

28. For exhibits to be returned by mail, full anticipated postage, and insurance fees must be remitted with the application. Exhibits will be returned only through the USPS.
29. *Six (6) copies of a Title Page and Synopsis of the exhibit must accompany the official Entry Form.* The Title Page and Synopsis of no more than four pages maximum will be distributed to judges prior to the show to aid them in understanding the exhibit. Alternatively, scans of the Title Page and Synopsis may be emailed to the Exhibit Chairperson, [exhibits@plymouthshow.com](mailto:exhibits@plymouthshow.com), for distribution.
30. All applications will be processed on an “as received” basis. Mailed-in exhibits will be returned as soon as possible after the close of the show in the manner specified by the owner.
31. Signature on the Entry Form constitutes acceptance of these RULES & REGULATIONS

## Logistics

32. Mailed-in exhibits must be sent prepaid and should arrive between April 1 and April 21, 2023. Instructions for mail-in exhibitors will be provided in the Exhibit Committee letter of acceptance.
33. Exhibitors should not enclose any messages with mailed-in exhibits other than special mounting instructions because packages will not be opened until mounting begins.
34. Exhibits will be mounted by owner, agent, or a club member on Friday, April 28, 2023, between 2:00 pm and 7:00 pm.
35. Exhibits will be dismantled as soon as the Hellenic Cultural Center has been cleared and secured following the conclusion of the show on Sunday, April 30, 2023 (about 3:30 pm). For security reasons no exhibit will be dismantled earlier. Exhibitor travel plans should be made accordingly.
36. The order in which exhibits are dismantled is at the sole discretion of the Exhibit Committee.

## Communication

37. Inquiry regarding exhibiting at the Show may be made by email, [exhibits@plymouthshow.com](mailto:exhibits@plymouthshow.com), or by telephone to David Stanbury, (734) 667-1752.

# THE PLYMOUTH SHOW 2023 EXHIBITION & BOURSE

## PHILATELIC EXHIBIT ENTRY FORM

Exhibitor Name: \_\_\_\_\_

Exhibitor Program Listing (check one):  name  anonymous  pseudonym \_\_\_\_\_

Address: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

Title of Exhibit: \_\_\_\_\_

Brief Description for Program \_\_\_\_\_

General Class  One-Frame Class  Youth Class (Age on January 1, 2023: \_\_\_\_\_)  Non-Competitive

Is this the first time you exhibited in an APS sanctioned World Series of Philately (WSP) Show?  yes  no

Has this exhibit been entered for competition in a past Plymouth Show?  yes  no If yes, most recent year? \_\_\_\_\_

***Exhibitors must enclose six photocopies of the synopsis and exhibit title page to be forwarded to judges (4 pages maximum). Alternatively, the synopsis and a scan of the title page may be emailed to the exhibit chairman, exhibits@plymouthshow.com, for electronic distribution to judges.***

List philatelic societies of which you are a member: \_\_\_\_\_

DELIVERY OF EXHIBIT (check appropriate box)

- Exhibit will be hand delivered and mounted by me or my representative on **Friday, April 8**  
 Exhibit will be mailed to the exhibit committee for mounting.

REMOVAL OF EXHIBIT (check appropriate box)

- Exhibit will be removed by me or my representative on **Sunday, April 30.**  
 Exhibit will be mailed to me by the exhibit committee. Postage and insurance fees enclosed.

All materials for safe return of mail-in exhibits must be enclosed when it is mailed to Plymouth Show. Do not include correspondence as exhibits are opened day

RETURN OF EXHIBIT: Indicate desired USPS service:  Express Mail  Priority Mail Insured for: \$ \_\_\_\_\_

FEES: BASE ENTRY FEE (except Youth Class) \$15.00 ..... \$ 15.00

\_\_\_\_\_ FRAMES @ \$12.00 per 16-page frame ..... \_\_\_\_\_

\_\_\_\_\_ YOUTH FRAMES @ \$4.00 per 16-page frame ..... \_\_\_\_\_

RETURN USPS POSTAGE and INSURANCE ..... \_\_\_\_\_

TOTAL FEES ENCLOSED..... \$ \_\_\_\_\_

Make check or money order payable in US dollars to: **West Suburban Stamp Club.**  
Complete and mail form and fees to: **Exhibit Committee, WSSC, P.O. Box 700049, Plymouth, MI 48170**

I have read and will comply with all rules and regulations for exhibiting at The Plymouth Show, and agree to them by submission of this entry. In addition I, the undersigned, understand that I will be responsible for insuring my exhibit. I will not hold the West Suburban Stamp Club or the Hellenic Cultural Center and their officers, members, or employees liable for loss of or damage to this exhibit. I further agree that the decision of the judges shall be final, and hereby release and agree to hold harmless the American Philatelic Society, the judges, and the West Suburban Stamp Club, its officers, directors, representatives for any damages, including but not limited to my reputation or that of my exhibit, suffered or incurred as a result of the judging.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_